



Research Methodology Course in Sanskrit & Lexicography Syllabus

The course is meant for students undertaking the Ph.D. programme in the Sanskrit and related fields. The course aims at acquainting the participants with Research Methodology and providing foundation for writing Dissertation in any major disciplines of Sanskrit literature. The field of Sanskrit has many disciplines which has different approaches, tools and methods. An independent study of these methodologies would develop a holistic approach to research by integration of best methodology suitable to the research question. Further, it serves the objective of contribution to the field of interdisciplinary area of research. The syllabus highlights on the following topics.

Total Modules: 8

Module 1: Vedic Studies

(9 hours)

- History of Research in Vedic Literature
 - Traditional scholars/commentators
 - Introduction and overview of the works of Indian Scholars
 - Western scholars
- Research in Vedic studies
 - Approach of Research
- Ritual
- Historical
- Sociological etc.

- Methodology of Research in Vedic studies
- Tools for Research in Vedic Studies
 - Vedāṅga
 - VVRI
 - Śrauta Kośa
 - Vedic Index of names and subjects
 - Vedic Concordance
 - Vedic Bibliography
 - History of Dharmaśāstra

Module 2: Grammar

(9 hours)

- Approach to Research
 - Traditional and
 - Western Scholars
- Techniques
 - Aṣṭādhyāyī and its Commentaries
- Methodology
 - Lakārārtha Prakriyā from Siddhāntakaumudī
 - Śābdabodha
- Sources
 - Introduction of Various Treatises on Grammar
 - A Concordance of Sanskrit Dhātupāṭhas
 - Use of VVRI for grammatical explanations
 - The Roots, Verbs-Forms & Primary Derivatives of the Sanskrit Language
 - A Dictionary of Sanskrit Grammar

Module 3: Indian Philosophy

(9 hours)

- Approach to Research in India Philosophy (Darśana)
 - Approaches of Different Philosophies
 - Relevance and purpose of topic (Anubandha-catuṣṭaya)

- Tools of Research in Indian Philosophy
 - Pramāṇa and its types
 - Theory and parts of Inference (Anumāna)
 - Doṣa (falsies) in inference and arguments
 - Language of Philosophy (Navya-nyāya)
 - Theory of word-meaning (primary and secondary meaning)
 - Theories of Verbal Understanding (śabda-bodha)
- Methodology of Research in IP
 - Definition (lakṣaṇa and its parīkṣā)
 - Argument Theory (Vādā, Jalpa and Vitandā)
 - Method of dealing Topic-wise (Adhikaraṇa-paddhati)
 - Determination of implicature (Tātparya-avadhāraṇa)
- Source for Research in IP

Module 4: Sāhitya - Poetic Studies

(5 hours)

- History and development
 - The origin of Sanskrit Kāvya and its development: Ārṣa literature (Rāmāyaṇa, Mahābhārata and Purāṇas), classical Sanskrit poetry
- Approach in Poetic Studies
 - Six Sampradāyas of Sāhityaśāstra
 - Bharatakośa

Module 5: Lexicography

(6 hours)

(Role of Lexical materials in the field of Research works in Sanskrit)

- Introduction to Sanskrit Lexicography
 - Ancient Lexicons
 - Modern lexicons

- Sources
 - Scriptorium as an important source for research

Module 6: Manuscriptology

(6 hours)

- Manuscriptology: Scope as a field of Research
- Tools
 - New Catalogues Catalogorum
 - Descriptive Catalogues
 - Manuscripts Libraries
- Methodology for preparation of a Critical Edition
- Extended field
 - Translation: Methods and approach
 - Textual Study of Ms.

Module 7: Technical Sciences

(4 hours)

- Scope and extent
 - Āyurveda, Śilpa, Music, Astrology and Astronomy, Mathematics etc.
- Approach
 - Traditional
 - Interdisciplinary
- Language and style
- Tools and Sources

Module 8: Research Writing with special reference to Indology

(6 hours)

- Writing of thesis
 - Presenting Research Question
 - Methodology
 - Footnotes as a tool for quoting original text

- Approach to Interdisciplinary Research
 - Research Question
 - Methodology
 - Aims, Objectives and Outcome
- Preparation of Bibliography

Selected Readings

Abhyankar, K.V. & J.M. Shukla, 1986. *A Dictionary of Sanskrit Grammar*, Baroda: Oriental Institute.

Berlingay, S.S. 2007. *A Modern Introduction to Indian Aesthetic Theory*, New Delhi: D.K. Printed (P) Ltd.

Bloomfield, Maurice 1906. *Vedic Concordance*, Delhi: Motilal Banarsidass Publishers Private Limited.

Cowell, E.B. 1978. *Sarvadarshanasamgraha*, Varanasi: Caukhamba Sanskrit Series.

Dash, Keshab Chandra. 1992. *Elements of Research Methodology in Sanskrit*, Kashi: Chaukhamba Sanskrit Sansthana.

Dash, Siniruddha (Ed.) 2007. *New Lights on Manuscriptology: A collection of articles of Prof. K V Sarma*. Chennai: Sree Sarada Educational Society.

Devasthali, G.V. *Mimamsa the Vakyartha Sastra of Ancient India*, Bombay: Bombay Publication Company.

Dharmadhikari, T. N. 2011. *A Manual on Manuscriptology and Textual Criticism*, New Delhi: Muktabodha Indological Research Institute.

Dvivedi, P. and Sureshchandra Chaube 2017. *Sanskrit Research Methodology*, Varanasi: Sharada Sanskrit Samsthana.

Goswamy, B.N. 2006. *The Word is Sacred, Sacred is the Word. The Indian Manuscript Tradition*. New Delhi: Niyogi Offset Pvt. Ltd. (Publication Division).

Hikosaka, Shu and Samuel, John (Eds.) 1995. *Palm-leaf and other Manuscripts in Indian Languages (Proceedings of the National Seminar)*. Madras: Publications Division. Institute of Asian Studies.

Iyer, K. A.S., 1995. (Reprint), *Vākyapadīya of Bhartr̥hari with commentaries Vṛtti and Paddhati of Vṛṣabhadeva*- Pune: Deccan College Post-graduate & Research Institute.

Joshi, S.D. and J.A.F. Roodbergen 1995. *The Aṣṭādhyāyī of Pāṇinī with translation and Explanatory Notes*, Delhi: Sahitya Academy.

Joshi, V.M and N.H. Joshi, 1968. *Āyurvedīya Śabdakośa*, Mumbai: Maharashtraṛājya Sāhitya āṇi Samskr̥ti Maṇḍala.

Kane, P.V. 1930. *History of Dharmasāstra*, Vol. I, Bhandarkar Oriental Research Institute, Pune.

Kane, P.V. 2002 (Reprint). *History of Sanskrit Poetics*, Delhi: Motilal Banarsidass Publishers Private Limited.

Kashikar, C.G. and R.N. Dandekar 1962. *Śrautakośa*, Volume I, English Section, Part II. Based on the Kalpasūtras belonging to the various Vedic schools. The Seven Havis-sacrifices together with the relevant Optional Sacrifices and Expiation-Rites and the Pitṛmedha, Poona: Vaidika Samshodhana Mandala.

Katre, S.M. 2018. (Reprint) *Introduction to Indian Textual Criticism*, Poona: Deccan College Post Graduate & Research Institute.

Macdonnell, A. 1958. *Vedic Index of Names and Subjects*, Vol. II. Delhi: Motilal Banarsidass.

Mainkar, T.G. 1971. *Studies in Sanskrit Dramatic Criticism*. Delhi: Motilal Banarasidass.

Murthy, S. R.S. 1996. *Introduction to Manuscriptology*, Delhi: Sharada Publishing House.

Murti, M. S. 2018. *Methodology in Indological Research*, New Delhi: Bharatiya Book Corporation.

New Catalogues Catalogorum, (multiple volumes from 1961), Various Editors. Chennai: University of Madras.

Palsule, G.B. 1955. *A Concordance of Sanskrit Dhātupāṭhas* (with Index of meanings), Poona: Deccan College Post Graduate & Research Institute.

Paranjape, P. 2012. *Indian Medicinal Plants Forgotten Healers*: Varanasi: Chaukhamba Sanskrit Pratishthana.

Patkar, M. M. (Ed.) 1947. *Anekārthatilaka* by Mahipa, Pune: Deccan College Post Graduate & Research Institute.

Ramachandran, T.P. 1984. *The Methodology of Research in Philosophy*. Madras: Radhakrishnana Institute for Advanced Study in Philosophy, University of Madras.

Shastri, B. (Ed.) 1978. *Śriyutapaṇḍitavāmanajayādityaviracitā Pāṇinīyavyākaraṇasūtravṛttih Kāśikā*, Delhi: Arshakanya Gurukul Neral.

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Winternitz, M. 1927. *A History of Indian Literature*, Vol.1-3, Calcutta: University of Calcutta.

Jha, Anil Kumar. 2018. *Śodhapravidhiḥ Darpaṇa*, Jaipur: Rashtriya Sanskrit Sahitya Kendra.