

**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
DEEMED UNIVERSITY
Pune - 411 006**

M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 301: ART AND ARCHITECTURE OF INDIA

(From 6th Century B.C.E. to 6th Century C.E.)

Time: 11:00 AM to 1:30 PM

Maximum marks 60

Note: ALL sections are compulsory

Date 17.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write a note on the Mauryan Rock-Cut architecture.
2. Discuss the development of the Gupta temple architecture citing suitable examples.
3. Write a short essay on the techniques and themes of Ajanta paintings.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Sanchi Mahastupa
2. Types of Stupa
3. Amaravati sculptures
4. Salient features of Gandhara art
5. Bhaja Caves
6. Concept and symbolism of temple
7. Mauryan Pillars
8. Karle Caves

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M.A. Semester-end Examination – AIHC & Archaeology

Semester II

ARC 302: ANCIENT INDIAN ICONOGRAPHY

Time: 2:30 PM to 5:00 PM

Note: ALL sections are compulsory

Maximum marks 60

Date 14.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write a note on the origin and antiquity of image worship in India.
2. Discuss the emergence and development of the Buddha images citing suitable examples.
3. Write a short essay on the Samhara murtis of Shiva.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Saptamatrika
2. Bodhisattva Avalokiteshvara
3. Jain Yakshini Chakreshvari
4. Varaha images
5. Lakulisha images
6. Lajjagauri
7. Hero stones
8. Narsimha images

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 303: Ancient Indian Epigraphy and Palaeography

Time: 2:30 PM to 5:00 PM

Maximum marks 60

Note: ALL sections are compulsory

Date 15.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss the theories concerning the origin of the Brahmi script
2. Write a note on the materials used for writing in ancient India
3. Enumerate the categories of inscriptions with appropriate examples

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. The Shaka Era
2. The Sohgaura Copperplate
3. The Junagadh Inscription of Rudradaman
4. 6th Major Rock Edict of Ashoka, the Girnar version
5. Strategies of conquests as described in the Allahabad inscription of Samudragupta
6. Religious significance of the Besnagar Pillar inscription of Heliodorus
7. Personality of Pulakeshin II as described in the Aihole Eulogy
8. Decipher the following

i. 

ii. 

iii. 

iv. 

v. 

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 305: Introduction to World Prehistory

Time: 11:00 AM to 1:30 PM

Note: ALL sections are compulsory

Maximum marks 60

Date 14.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write an essay on Middle Palaeolithic of Europe.
2. Write about prehistoric sites in west Asia with examples
3. Write an essay on the earliest Stone Industry of Africa.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Short note on Dmanisi and Ubediya
2. Early hominins from Africa
3. European Upper Paleolithic Aurignacian culture.
4. Coulp Culture
5. Narmada fossil from India
6. European Upper Palaeolithic Rock Art
7. Spread of Anatomically Modern Human to Australia
8. Short note on Oldowan cultural evidence at Atapuerca, Spain.

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 306: Environmental Archaeology (Bioarchaeology)

Time: 11:00 AM to 1:30 PM

Maximum marks 60

Note: ALL Sections are compulsory

Date 17.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss theories of origins of agriculture and changes brought about by it.
2. What are Taphonomy and Fossilisation? Discuss with suitable examples.
3. What is Environmental Archaeology? State its role with suitable examples.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. What is pollen analysis?
2. Short note on fauna from Shivaliks
3. Horse remains from megalithic burials
4. Short note on plant remains from Indian Neolithic context
5. Shells as environmental indicators
6. Type of fossils
7. Ageing and sexing of animals
8. Phytoliths and coprolites

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 307: Biological Anthropology

Time: 11:00 AM to 1:30 PM

Note: ALL Sections are compulsory

Maximum marks 60

Date 08.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What do we mean by ‘the genetic basis of human evolution’? Explain this by giving suitable examples.
2. Discuss the origin of human beings in the light of Australopithecenes fossils.
3. What is ‘primate’? Describe its characteristics.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Relationship between Homo ergaster, Homo erectus and Homo heidelbergensis
2. Explain the ‘fallacy of race’.
3. Human skeletal studies from India
4. Neanderthal and its place in phylogenetic tree
5. Classification of anthropoids
6. Homologues and Analogous structures
7. Examples of prosimians
8. Contributions of Cuvier, Empedocles and Aristotle

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC-308 Advanced Archaeological Theory and Research Methodology

Time: 11:00 AM to 1:30 PM

Note: ALL sections are compulsory

Maximum marks 60

Date 13.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What do you understand by 'scientific knowledge'?
2. What are the principal aspects of research design formulation?
3. Discuss the various techniques of field data collection.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Importance of theory in archaeology
2. Middle Range Theory
3. Importance of research
4. Ethnoarchaeology
5. Structuralism
6. Induction and Deduction
7. Analogy
8. Empiricism

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M.A. Semester-end Examination –A.I.H.C & Archaeology

Semester III

ARC 310: Harappan Civilization

Time: 11:00 AM to 1:30 PM

Note: ALL sections are compulsory

Maximum marks 60

Date 16.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Evaluate Mehrgarh cultural sequence.
2. Describe Harappan Town Planning.
3. Discuss the Early Harappan Cultures of Gujarat.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Amri culture
2. Nal culture
3. Harappan Script
4. Causes of Harappan decline
5. Harappan legacy
6. Jhukar culture
7. Harappan plant subsistence with examples
8. Kot Diji culture

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 311: Introduction to Museology

Time: 11:00 AM to 1:30 PM

Maximum marks 60

Note: ALL sections are compulsory

Date 12.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What is New Museology and its relevance in India?
2. Discuss the role of public relation and visitors facilities in museum development.
3. Write in brief the history of museum movement/development in India.

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Techniques of documentation in museum
2. ICOM and its role in museum activities
3. Role of multimedia in museum
4. Outreach programmes of museum
5. Role of museum in age of globalization
6. Security measures in a museum including public safety
7. What are the causes for deterioration of metallic objects?
8. How can we safeguard cultural material from fire in museum?

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M.A. Semester-end Examination – AIHC & Archaeology

Semester III

ARC 312: Cultural Heritage Management

Time: 11:00 AM to 1:30 PM

Maximum marks 60

Note: ALL sections are compulsory

Date 16.10.2020

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Define and explain the scope of Heritage Management in India.
2. Write a brief note on the place of heritage in Tourism Sector. Cite examples.
3. What are the various modern impacts on Indian Heritage?

SECTION B

Answer any SIX short notes from the following:

Marks 30

1. Conservation approach of John Ruskin
2. Role of Archaeological Survey of India (ASI) in heritage management
3. Criteria adopted by UNESCO to protect monuments
4. Role of applied anthropology in cultural heritage management
5. How do we protect tangible and intangible heritage?
6. Present state of conservation of ASI protected monument-Bibi Ka Makbara
7. Restoration approach of Viollet-le-Duc
8. Cultural awareness through education