

**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE  
DEEMED UNIVERSITY  
Pune- 411 006**

**M.A. Semester-end Examination – AIHC & Archaeology**

**ARC-401: ART & ARCHITECTURE OF INDIA (600 CE TO 1200 CE)**

Time: 11.00am -1.00pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 20..05.2022

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. The regional stylistic variations of the temple architecture can be better understood based on the regional canonical scriptures on architecture (*Sthapatya*); explain with suitable examples.
2. Discuss the development of *Nagara* style during the Kalchuri period with suitable example.
3. Describe the conceptual culmination of the *Nagara* mode of the temple architecture in light of the temples at Khajuraho.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Temple complex at Pattadakal
2. Caves at Badami
3. *Vrattasamsthanakara*
4. Mahavir temple at Osia
5. Valabhi Style
6. Write a Short note on 'Karnat-Dravida'

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**M.A. Semester-end Examination – AIHC & Archaeology**

**ARC 402: Ancient Indian Numismatics**

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**Time: 11.00-1.00pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 24.5.22**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Briefly write on the history of numismatics studies in India and its recent advancement.
2. How can we understand the early history of South India through Chola, Chera, and Pandya coins?
3. Discuss the scope of numismatics studies and its importance in the reconstruction of the socio-cultural and religious history of ancient India.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Importance of coin hoards in the reconstruction of History
2. Salient features of Punch Marked coin
3. Define the term 'Provenance of the coin' in numismatic studies
4. Salient features of Gupta coins
5. God and Goddess depicted on Indo-Greek coins
6. Minting methods in ancient India



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**M.A. Semester-end Examination – AIHC & Archaeology  
ARC 404: Early Iron Age of India**

**Time: 11.00-1.00pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 26.5.22**

**SECTION A**

**Answer any TWO essay type questions from the following:                      Marks 30**

1. Critically evaluate the role of iron in the emergence of Second Urbanization.
2. Describe the various Living Megalithic practices of various regions in India.
3. Discuss the various types of megalithic burials prevalent in Megalithic Culture of India and their distribution with suitable examples from different sites.

**SECTION B**

**Answer any FOUR short notes from the following:    Marks 20**

1. Naikund.
2. Painted Grey Ware period settlement pattern.
3. Gandhara Grave Culture.
4. Adichannalur.
5. What points A. Ghosh raised against the role of iron in the emergence of Second Urbanisation.
6. Horse in Megalithic burials.

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**M.A. Semester-end Examination – AIHC & Archaeology  
ARC405: HISTORICAL ARCHAEOLOGY OF INDIA**

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**Time: 11.00-1.00PM**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 27.5.22**

**SECTION A**

**Answer any TWO essay type questions from the following:                      Marks 30**

1. Various important wares of Early Historic period and their significance in the reconstruction of history.
2. Various type of structural evidence of Early Historic period from the Deccan.
3. Important findings of Historical period from south India.

**SECTION B**

**Answer any FOUR short notes from the following:    Marks 20**

1. Discuss beginning of historical period in Indian context.
2. Discuss limitations of excavation in historical archaeology.
3. Excavation at Atranjikhhera.
4. Excavation at Adam.
5. Brahmagiri excavation.
6. Iron and second urbanisation proposed relation.

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**M.A. Semester-end Examination – AIHC & Archaeology /Linguistics /  
Sanskrit & Lexicography]**

**ARC406: Ancient Indian technology and Arcaheochemistry**

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**Time: 11.00am-1.00pm**

**Maximum marks 50**

**Note: ALL Sections are compulsory**

**Date: 20.5.22**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Explain the method of Conservation and preservation of copper and silver objects.
2. Describe the various stages of ceramic manufacturing technology during Harappan and Chalcolthic period
3. Discuss the significance of Archaeochemistry in Archaeological interpretation.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Describe the furnace of Zinc distillation.
2. Discuss the use of residue analysis?
3. What is phosphate analysis
4. Define stages of clay preparations
5. Conservation and preservation of paper and manuscripts
6. What are stable isotopes and give briefly their applications in archaeology

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**M.A. Semester-end Examination – AIHC & Archaeology  
ARC 408: GEOARCHAEOLOGY**

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**Time: 11.00AM -1.00PM**  
**Note: ALL Sections are compulsory**

**Maximum marks 50**  
**Date: 28.5.22**

**SECTION A**

**Answer any TWO essay type questions from the following:**                      **Marks 30**

1. Evaluate the contribution of Earth Sciences techniques in understanding the prehistoric sites in Peninsular India.
2. What is significance of miliotite limestone in the context of Palaeolithic sites in Saurashtra coast.
3. What is palaeoclimatology? Discuss different types of climatic proxies.

**SECTION B**

**Answer any FOUR short notes from the following:**    **Marks 20**

1. Laterite and ferricrete
2. Palaeosol
3. Post depositional processes
4. Weathering process
5. Jayal Formation
6. Marine isotope stages