

Brief Resume

Name: Balaji Shivaji Gajul

Designation: Curator (Archaeology Museum, Department of AIHC & Archaeology)

Email: balaji.gajul@dcpune.ac.in

Museum Email: museum@dcpune.ac.in

Museum Office no: 020- 26513286

Date of Birth: 25/05/1963

Educational Qualification:

Ph.D. (Archaeology), M.A. (A.I.H.C. & Archaeology), PGDM (Museology)

Certificate Course Interior Designer, Certificate Course Research Methodology, Intermediate Drawing Course

Teaching Experience:

M.A. Museology Students-Practical last 15 years

Research Experience: last 24 years

Research Specialization:

Iconography, Art & Architecture, Archaeology Museum Development, Archaeological Park, Heritage material Conservation & Renovation, Temple Architecture Modelling, Display techniques, Reconstruction of extinct Animal Fossils, Replicas of ancient cultural material, Preparing Dioramas, making sculptures/idols & other related Developments, Organise an exhibitions, workshop in connection with heritage awareness to the public (Social Service), School & College students

Research Projects/ Archaeological Excavation (Directed and co-directed):

Major Project Completed (Name, funding agency, year)

Research Collaboration: (Name, Institute, Project title, year)

Excavation Attended: 10

Temple Survey: more than 25

Honours/ Awards/ Scholarship awarded:

Late Shri. N.B. Godbole Prize Special Cash Prize of Rs. 1001/- awarded on 17th August 2017, for excellence in service and exemplary conduct by the Department of AIHC and Archaeology, Deccan college, Pune.

Awarded Best Library User given on the occasion of Librarian's Day, Celebrated in the memory of Padmashri Dr. S.R. Ranganathan on 12th August 2017

Special Lectures delivered:

India: 04

Abroad:

Membership of Learned societies:

Life Member: Indian Society of Prehistoric and Quaternary Studies,(ISPQS)

Life Member: Society of South Asian Archaeology, (SOSAA)

Life Member: Deccan College Past Student Association (DCPSA) Deccan College, Pune.

Life Member: Society for Awareness in Art and Heritage (SAArH)

Life Member: Shivaji Vidyeeth Itihas Parishad, Kolhapur

Life Member: Rajwade Sanshodhan Mandal, Dhule

Life Member: Sarthi, Solapur

Seminars/ Conference/Workshop attended and paper presented

National: 17

International: 04

Important positions held:

Curator: Archaeology Museum, Deccan College: from 9th April 2012 to present.

Museum Assistant: Archaeology Museum, Deccan College: from 1993 to 2012.

Stores Incharge: Deccan College: additional responsibility held from 1996 to 2010.

Member: on various committees of the Deccan College formed for particular occasions such as Convocation Function, Revival Day, Foundation Day and other institute's ceremony etc.

Member: on the Museum Committee formed for providing expert advice for the construction and setting up of a new Archaeology Museum at the Deccan College.

Publications:

Research Papers

National Journals: 8

Organized One Day Workshop: 26

One-day workshops for teachers every year at Deccan College

Organized Tempory Exhibition: 50

Organized temporary exhibitions at Pune, Sanghola, Inamgaon, Junnar, Nasik, Solapur, Shirur, Phaltan, Gargoti, Beed, Ratnagiri, Morgaon, Dadar, Ahmednagar, Ambernath (Maharashtra) Raipur (Chhatisgarh), Bangalore and New Delhi etc.

Organized Revival Day Exhibition & Competitions: 26

On the occasion of Revival Day 16-17 August Exhibition Committee through organised various competitions and their exhibition at Deccan College for students, staff and family etc.

Guided Tours:

Information was given about Deccan College, Archaeology Museum, and Archaeology subject for Indian & Foreigners visitors (school, college students, teachers and other interested people).

Museum Setup Work: 10

1. At Hunsangi, Karnataka a site museum established under the guidance prof. K. Paddayya on History of north Karnataka. In this I displayed and executed the exhibits in Panchayat office of Hunsangi. Hunsangi Gulbarga distric Karanataka- Indian History with special reference to North Karnataka Prehistory
2. Ahmednagar Museum, Ahmednagar Maharashtra- Prehistory Protohistory showcases set up
3. Models of Stratigraphy, Human Evolution, Rural Village Life, Iron Smelting Furnace, Megalithic Burial Types are prepared and handed over to IGRMS, Bhopal
4. Models of Stratigraphy, Human Evolution prepared and handed over to Solapur University, Solapur
5. Replicas of Prehistory and Protohistory cultural materials prepared and handed over to National Museum New Delhi, CSMV Fort Mumbai, Pune Municipal Corporation Museum Pune for Shri. Laxman Bhide Collection, Jamkhed
6. A museum set up Modern College of Arts, Science and Commerce, Shivaji Nagar, Pune
7. Open Air museum set up at Gorewada project, Nagpur is under progress
8. A new museum set up at Lokmanya Tilak Smarak Vachanalaya, Chivalun, Kokan is completed
9. A new museum set up at DBF Dayanand College of Arts and Science, Solapur is completed
10. A new museum set up at Punyshlok Ahilyadevi Holkar Solapur Unversity, Solapur is 95% work completed
11. There are many institution and education, social societies where supported to set up galleries